

586

DONT SIT UNDER THE APPLE TREE ...

1st
Alto

Bass

VOCAL OR PIANO SOLO

Dont sit under the Apple T

Vocal (Boy)

Dont Go Walking Down Lolo's Lane ...

1ST ALTO

2

(BRIDGE)

Vocal (SOY)

2

I JUST GOT WORD FROM A GUY WHO HEARD...

G

Vocal (SOUL) PLAY 3 TIMES IF VOCAL

DON'T GIVE UP WITH THOSE KIDS OF YOURS...

H

Vocal (GROUP)

3

END VOCAL

Line

Glenn Miller Copy

2ND
ALTO

APPLE TREE

bass 11

B

C VOCAL OR PIANO SOLO

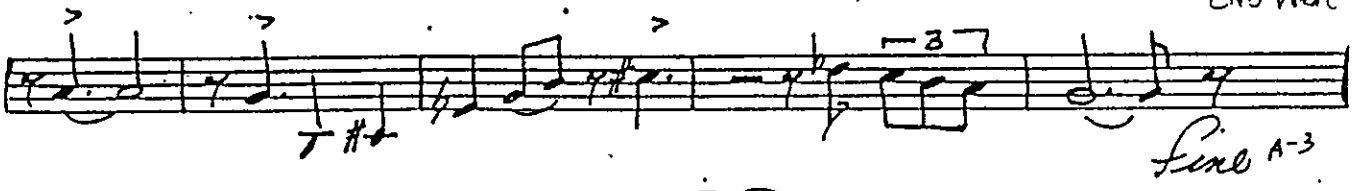
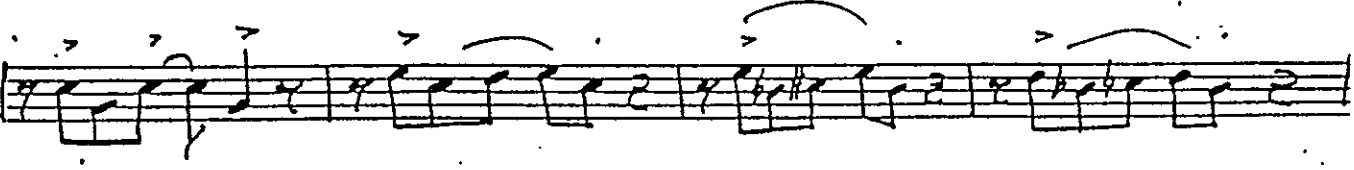
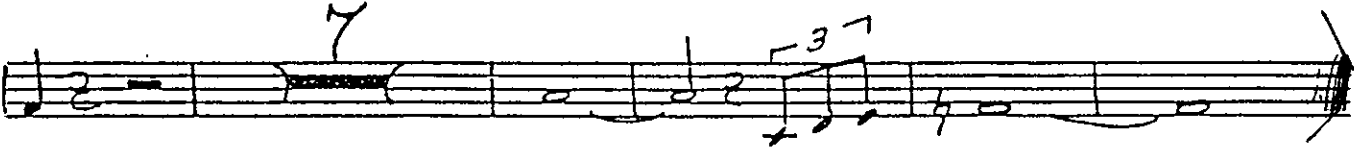
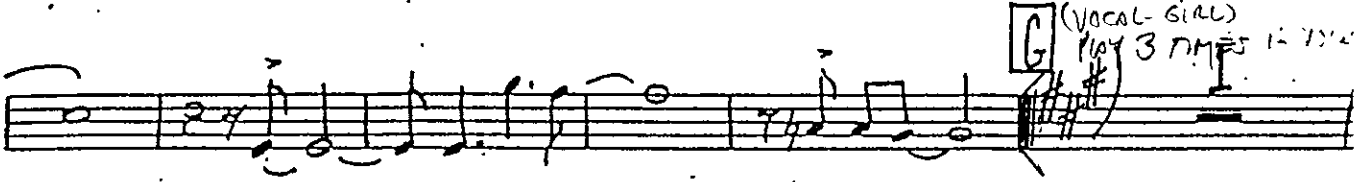
D VOCAL (BOY)

END VOCAL **E**

ALTO

2

BRIDGE (Vocal Solo)



Allen Miller
copy

1st Tenor APPLE TREE

Bress 11

[B] $\sharp\sharp\sharp$

[C] VOCAL (OR PIANO Solo)

5 2

[D] 3

5 2

[E] 2

1
1st TENOR (9)

Handwritten musical notation on a staff. A box labeled 'F' is placed above the first measure. A '2' is written above the second measure. The notation includes eighth and sixteenth notes with slurs and accents.

Handwritten musical notation on a staff, continuing the piece with various note values and slurs.

Handwritten musical notation on a staff. A box labeled 'G' is placed above the first measure, with the text 'PLAY 3 TIMES IN VOCAL' written next to it. The notation includes a key signature change to one sharp and various note values.

Handwritten musical notation on a staff. A '37' fingering is written above a group of notes. A '7' is written above the final measure.

Handwritten musical notation on a staff. A box labeled 'H' is placed above the first measure. A '3' is written above the final measure.

Handwritten musical notation on a staff, continuing the piece with various note values and slurs.

Handwritten musical notation on a staff, continuing the piece with various note values and slurs.

Handwritten musical notation on a staff. A '37' fingering is written above a group of notes. The piece ends with a double bar line and the text 'T.S.-1'.

(Glen Miller Copy)

TENOR II APPLE TREE

Brees **11**

B

C (VOCAL OF PIANO) 3

5

D 3

5

E 2

9. MID TENOR (2)

Musical staff with notes and a boxed 'F' above it.

Musical staff with notes and a '2' above it.

Musical staff with notes, a boxed 'G' above it, and the text 'Play 3 times of vocal'.

Musical staff with notes and a '-3 7' above it.

Musical staff with notes and a '-3 7' above it.

Musical staff with notes, a boxed 'H' above it, and a '3' above it.

Musical staff with notes and a '1' above it.

Musical staff with notes and a '-3 7' above it.

Alan Miller Copy

BARI. APPLE TREE

Basso II

[B] $\sharp\sharp\sharp\sharp$

[C] VOCAL OR PIANO

5 2 [D] 3

2 [E] 2

BARI

(2)

I

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest for 2 measures, then a melodic line with a slur and a fermata. Notes include G4, A4, B4, C5, B4, A4, G4. A handwritten note "4+ i t e e" is written above the staff.

Musical staff 2: Treble clef. Continuation of the melodic line. Includes a double bar line with a key signature change to two sharps (F# and C#) and a first ending bracket labeled "1".

Play 3 TIMES if VOCAL

Musical staff 3: Treble clef. Continuation of the melodic line with various ornaments and slurs. Includes a first ending bracket labeled "1" and a triplet of eighth notes.

Musical staff 4: Treble clef. Continuation of the melodic line, ending with a double bar line and a fermata. Includes a triplet of eighth notes.

II

Musical staff 5: Bass clef, key signature of one flat (Bb). Starts with a whole rest for 3 measures, then a melodic line with slurs and accents. Includes a first ending bracket labeled "1".

Musical staff 6: Bass clef. Continuation of the melodic line with slurs and accents.

Musical staff 7: Bass clef. Continuation of the melodic line. Includes a first ending bracket labeled "1" and a triplet of eighth notes. Chord symbols "4 5 0" and "b 7 . 0 # 4" are written below the staff.

Musical staff 8: Bass clef. Continuation of the melodic line, ending with a double bar line and a fermata. Includes a triplet of eighth notes and the word "BAR" written below the staff.

Alan Miller Copy

TRP. I°

APPLE TREE

PLUNGER

(OPEN)

A 1

B 3

C 14

PIANO or VOCAL

D 16

(STR. MUTE)

E 3

4 (OPEN)

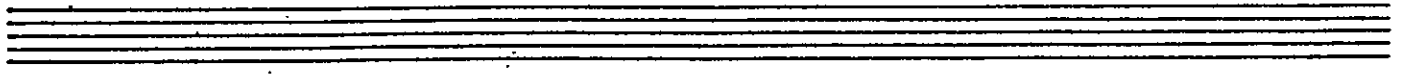
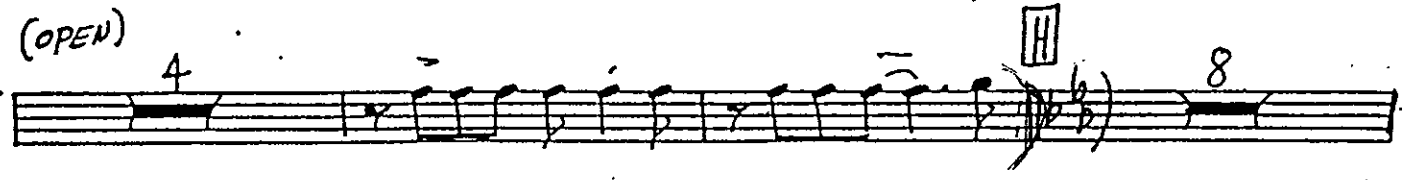
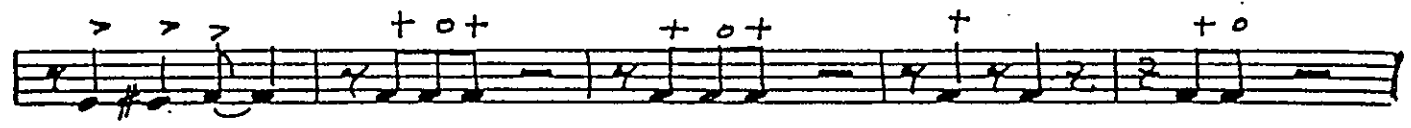
F 6



TRPT I

(2)

G Play 3 TIMES if VOCAL
7 (PLUNGER)



Alan Miller Copy

TRP. 2 APPLE TREE

(PULLINGER)

3 (OPEN) [B] $\sharp \sharp \sharp$

[C] VOCAL OR PIANO Solo 1 14

[D] 16 (Str. Mute)

[E] 3 [F] 6

TRPT 2
(OPEN)

(2)

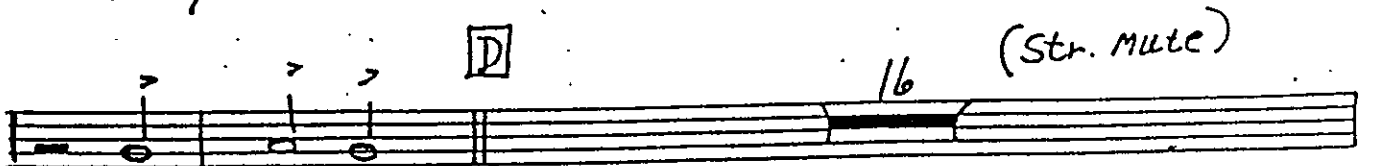
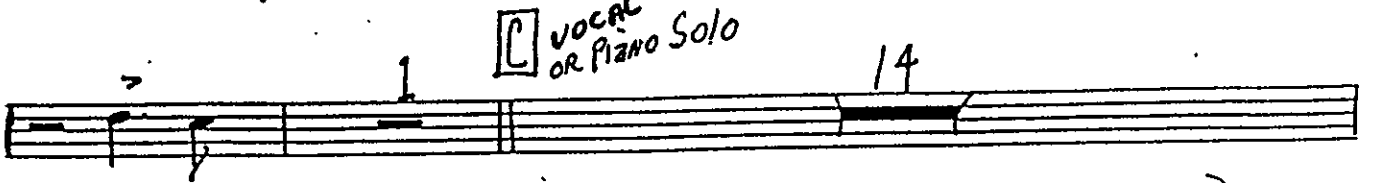
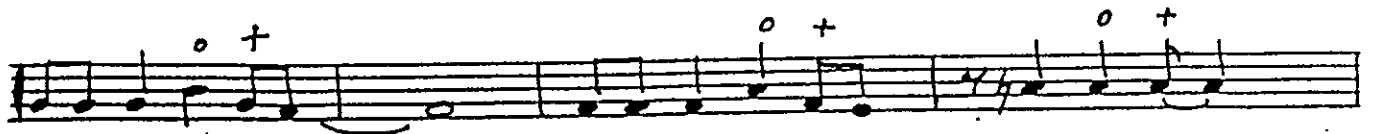
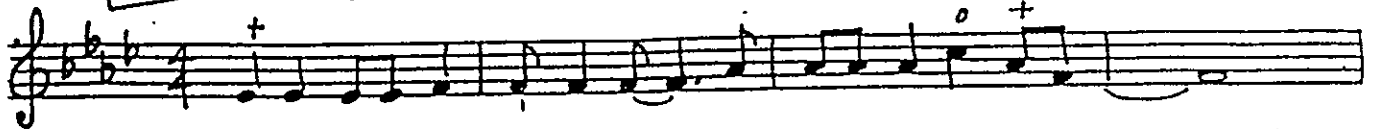
The musical score consists of eight staves of music. The first staff contains a melodic line with several accents. The second staff features a whole note chord marked with a box containing the letter 'G' and the instruction 'PLAY 3 TIMES IF VOCAL'. The third staff includes rhythmic markings such as '+ o +' and '+' above the notes. The fourth staff has a '2' above the first measure and a '4' above a subsequent measure. The fifth staff is marked with a box containing the letter 'H' and an '8' above a measure. The sixth staff has a '1' above a measure. The seventh staff ends with a double bar line and the marking 'T-2'. The eighth staff is empty.

Steve Miller Copy

TRP. 3

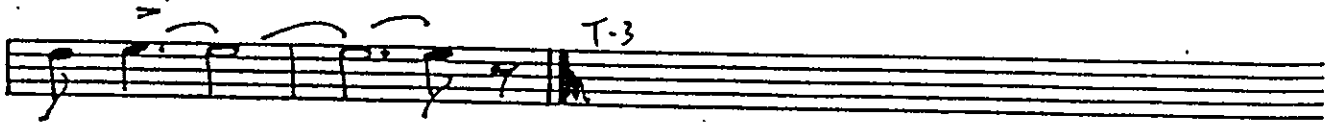
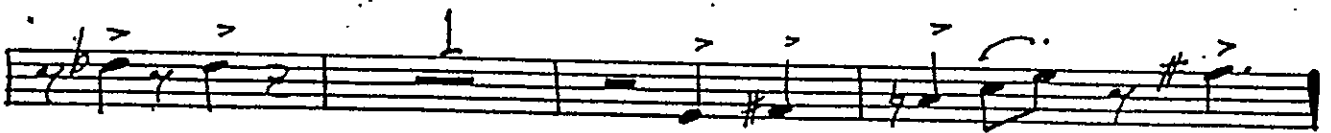
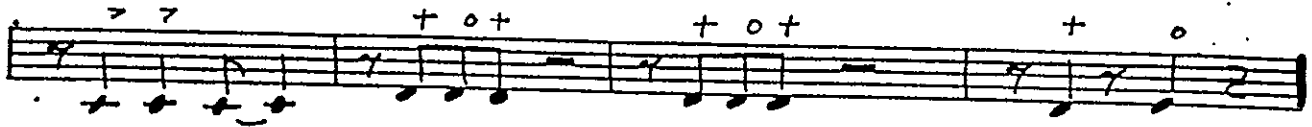
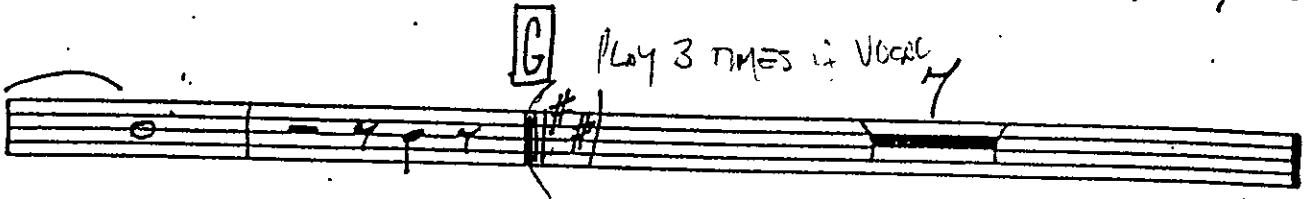
APPLE TREE

PLUNGER

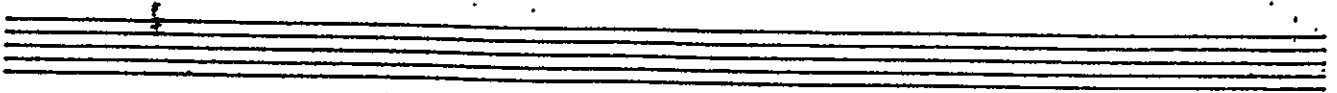


TRPT 3

2



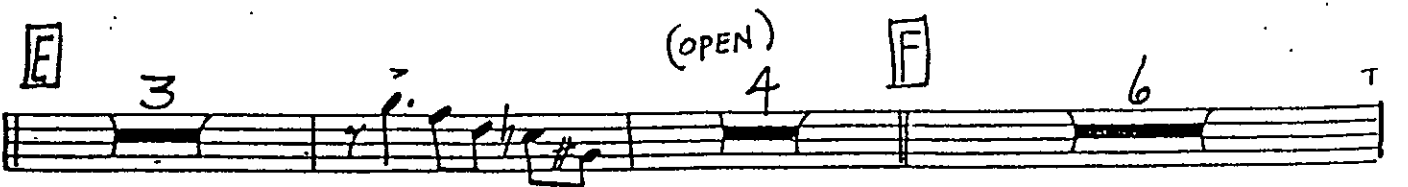
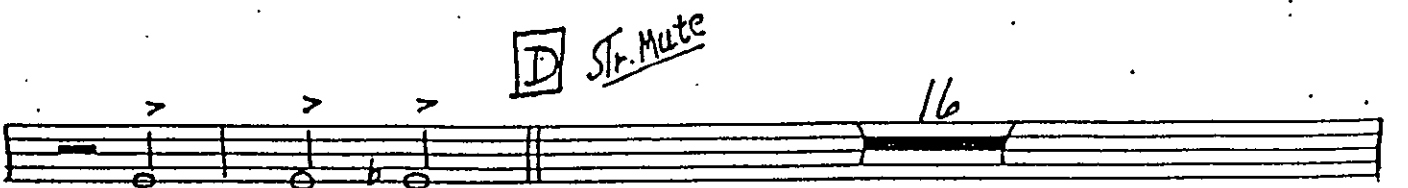
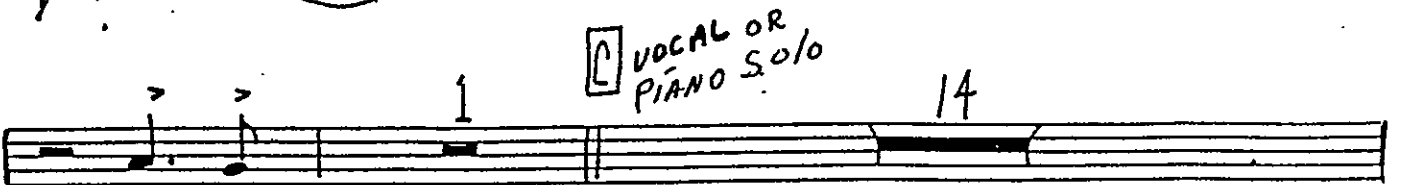
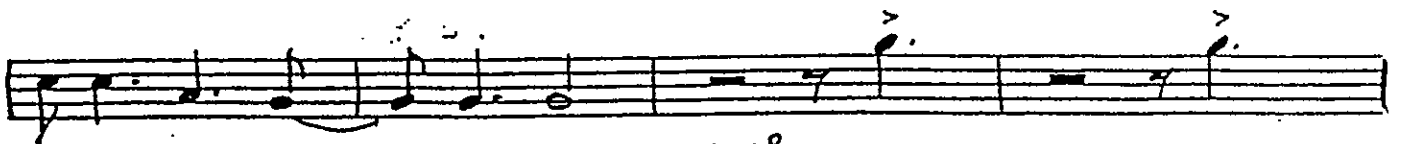
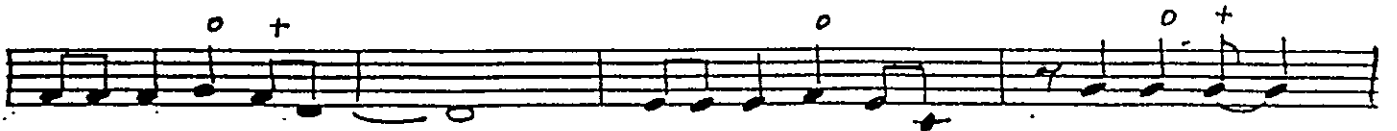
Allen Miller Copy



TRP. 4

APPLE TREE

(PLUNGER)



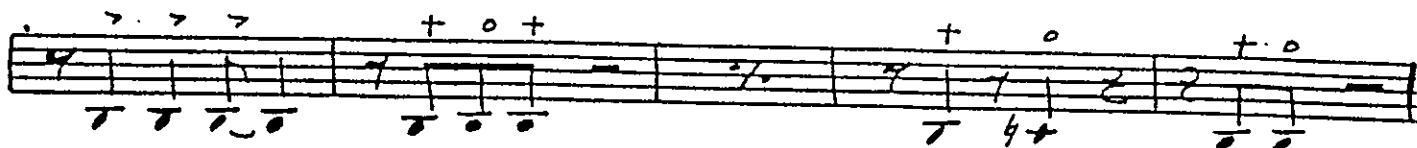
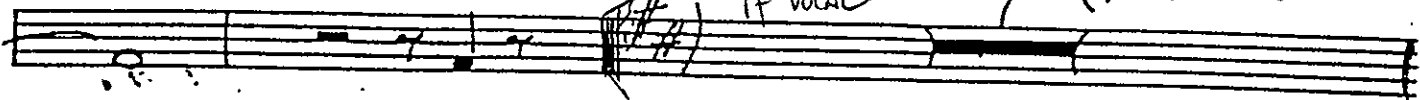
TRPT 4

(2)

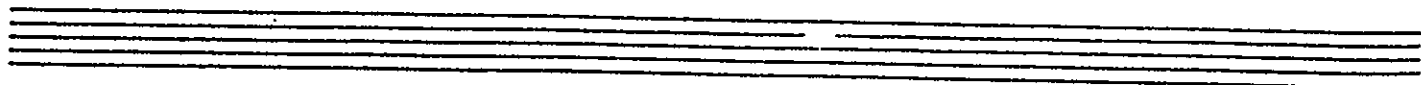
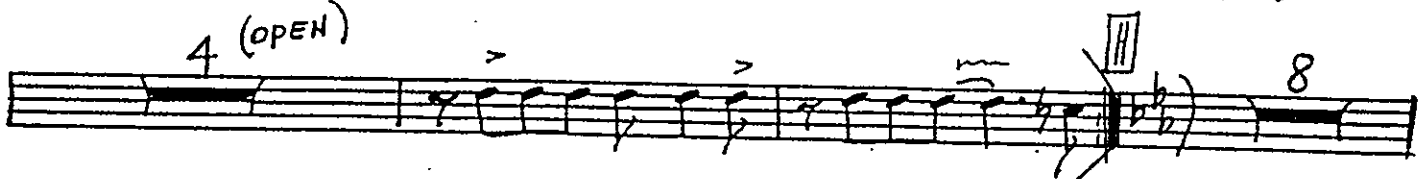


G PLAY 3 TIMES
IF VOCAL

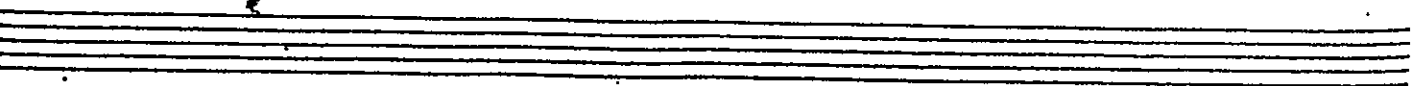
7 (PLUNGER)



4 (OPEN)



Alan Miller Copy



BONE I°

APPLE TREE

(PLUNGER)

3

B

VOCAL OR PIANO SOLO

14

D

16

ST. Mute

E

3

4

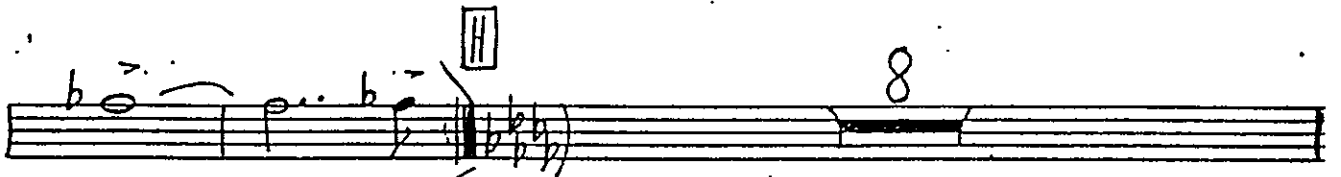
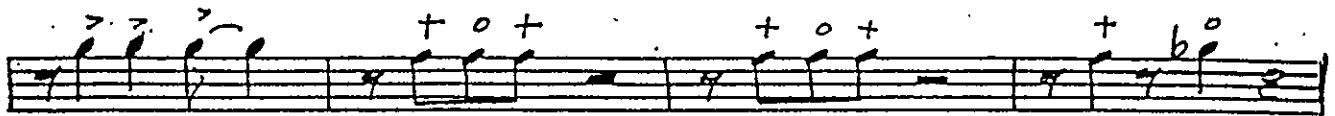
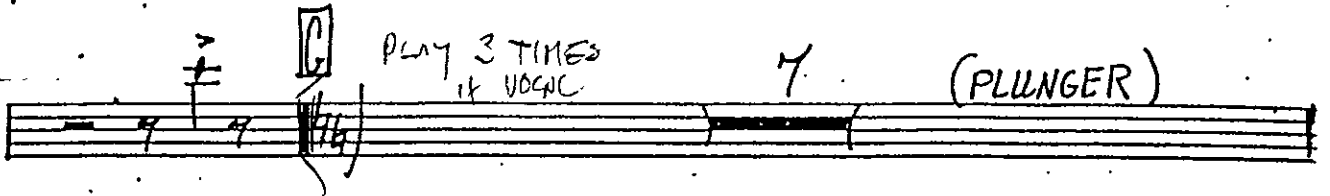
(OPEN)

F

6

BONE I

(2)

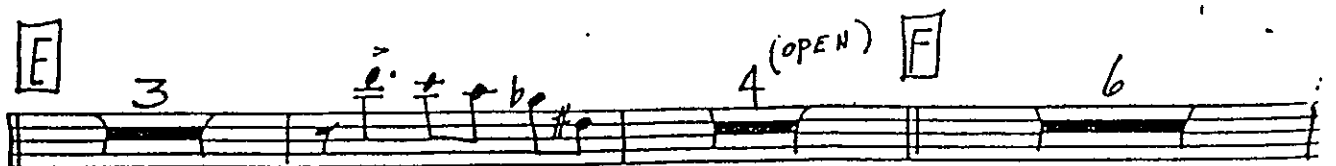
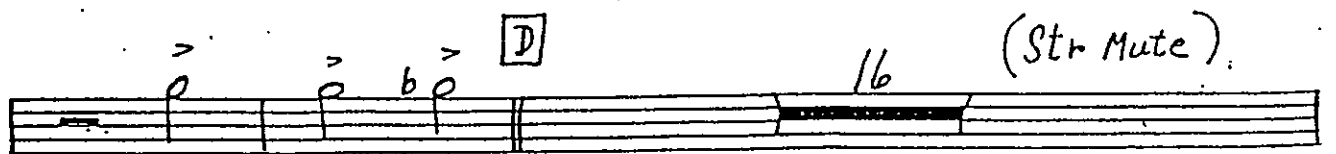
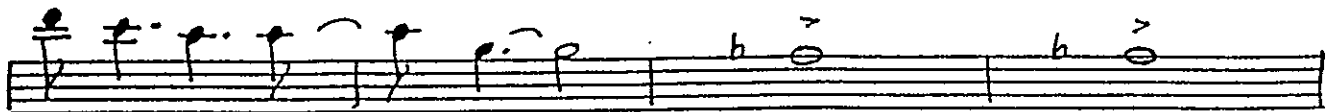


Glen Miller Copy

2nd Bone

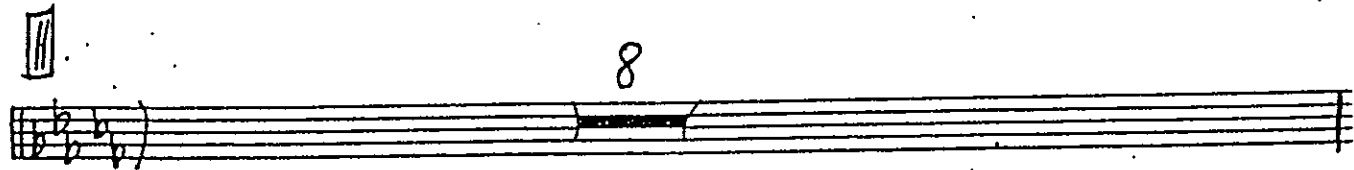
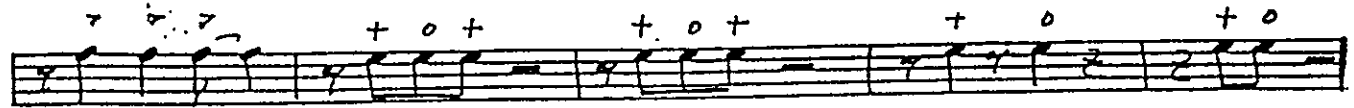
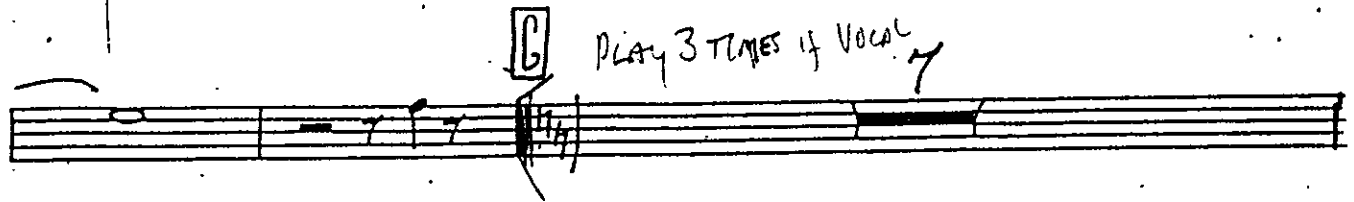
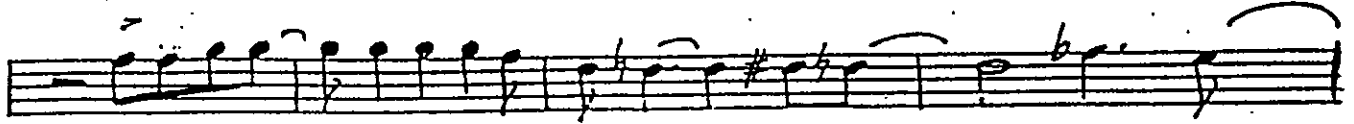
APPLE TREE

(PLINGER)

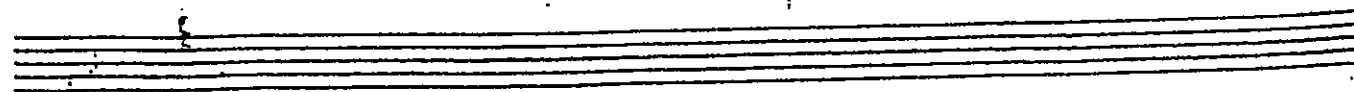


BONE II

(2)

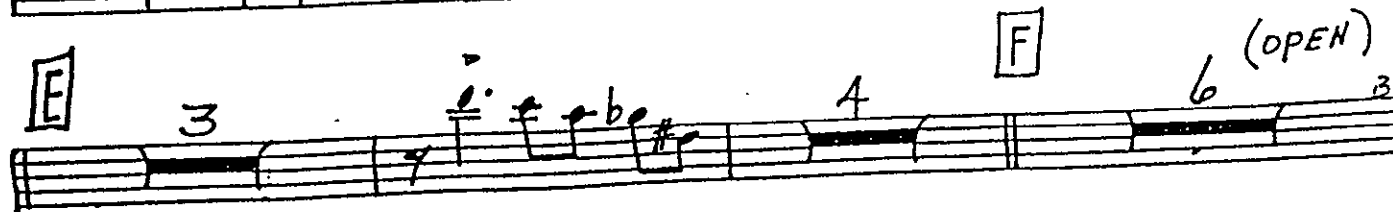
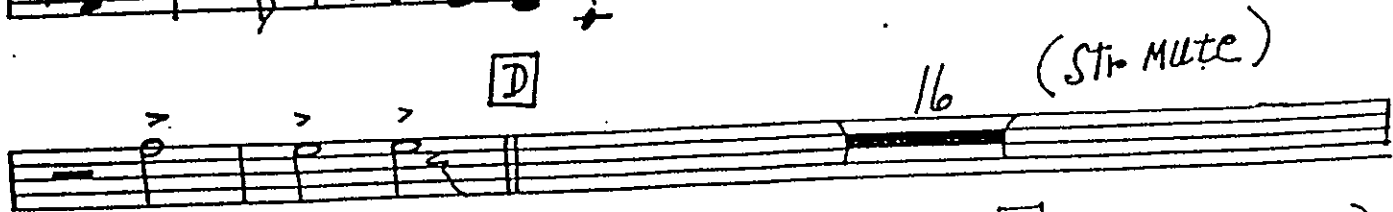
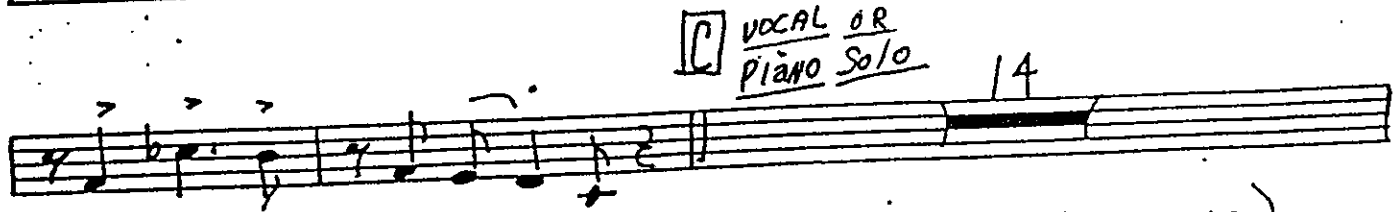
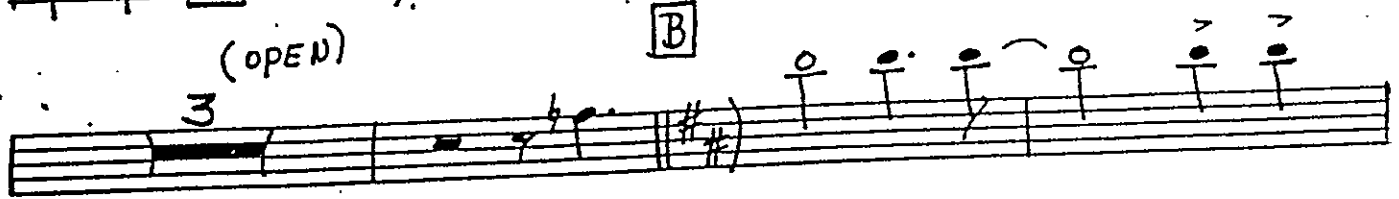
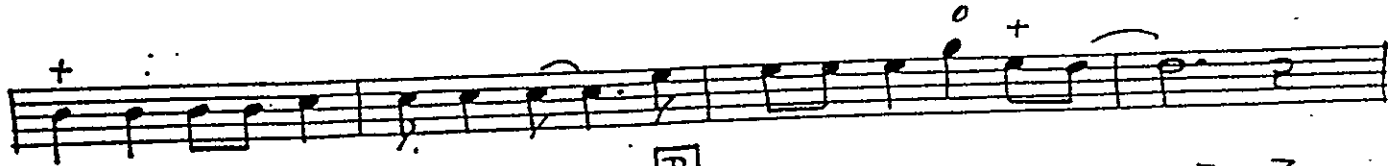
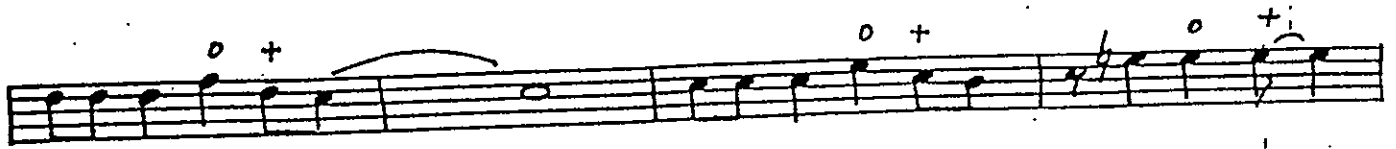


Steve Miller Copy



3rd Bone APPLE TREE

(PLUNGER)



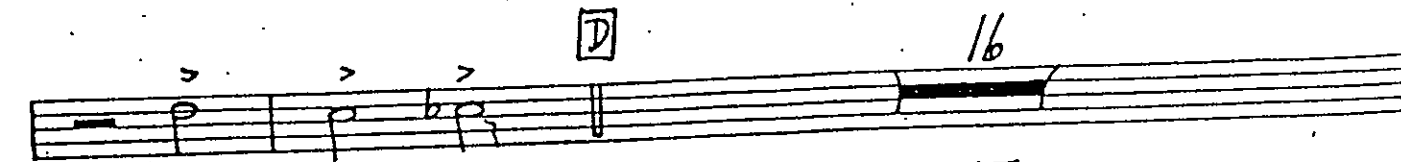
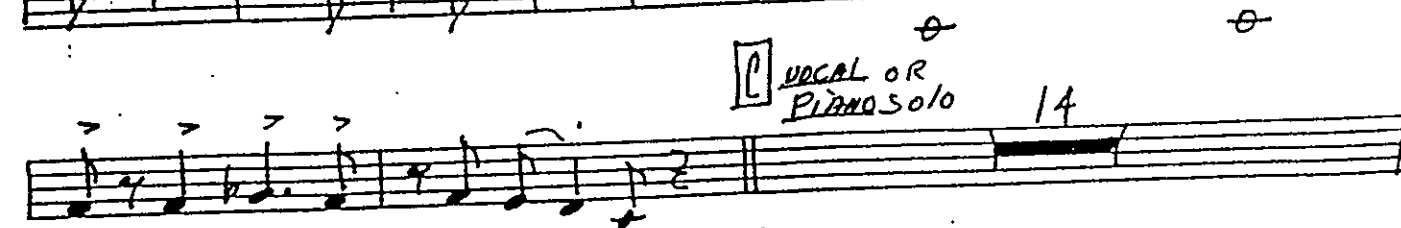
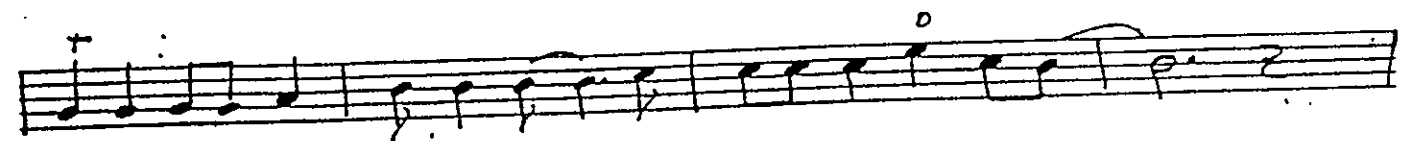
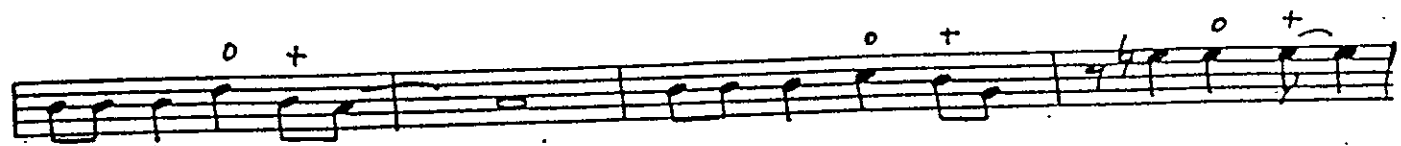
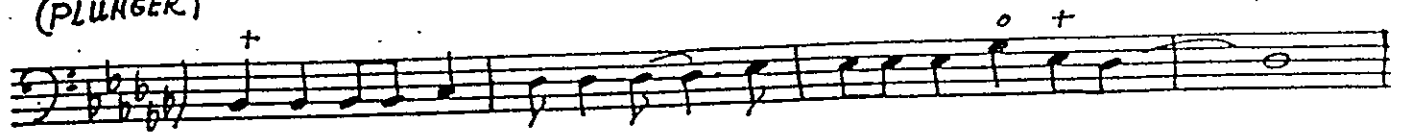
2

3RD BONE

"Loren Miller Copy"

4th Bone APPLE TREE

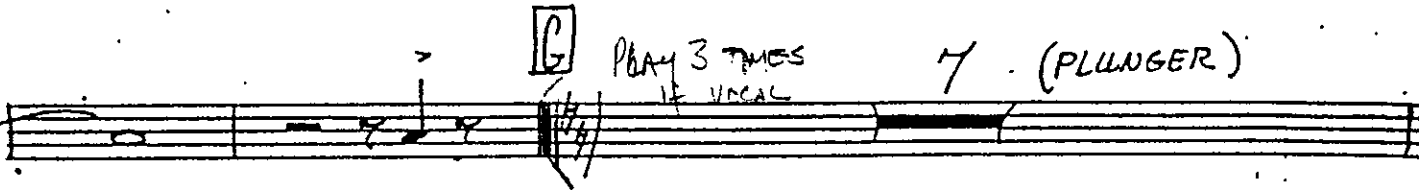
(PLUNGER)



BONE 4 (2)



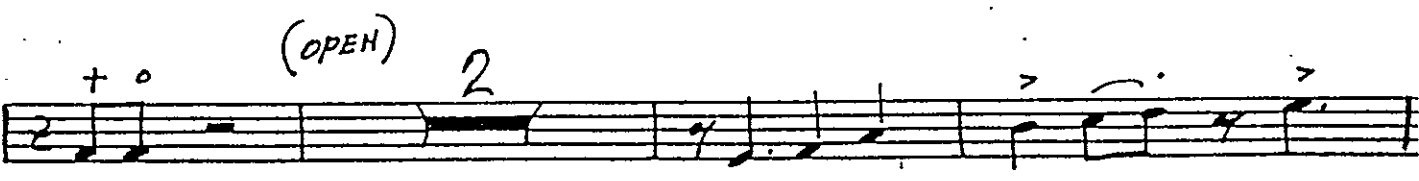
Musical staff with notes and slurs.



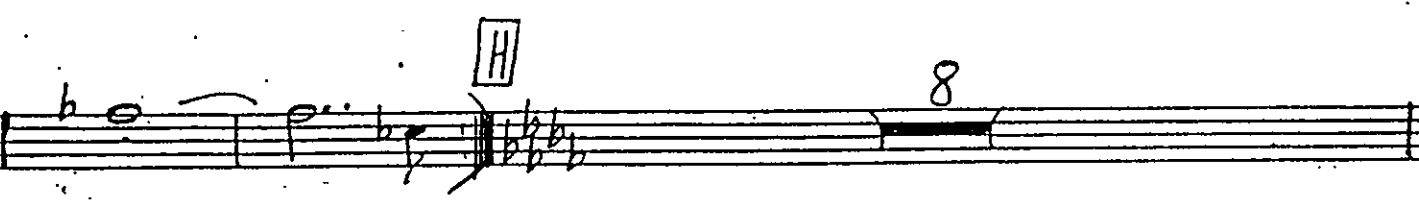
Musical staff with notes and a plunger instruction: **G** PLAY 3 TIMES IF VOCAL 7 (PLUNGER)



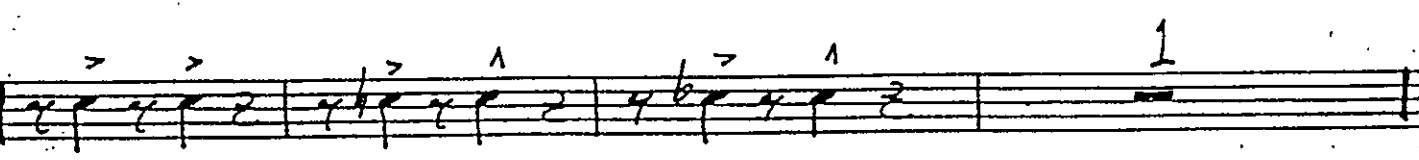
Musical staff with notes and accents (+ o +).



Musical staff with notes and an open instruction: (OPEN) 2



Musical staff with notes and a plunger instruction: **H** 8



Musical staff with notes and accents (^).



Musical staff with notes and a plunger instruction: B-4

Ed Lee Miller Copy

APPLE TREE

piano

Handwritten piano accompaniment for the first system, consisting of four staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The notes are represented by vertical lines. Chords are written above the staff: G^b, D^b7, G^b, G^b, G^b. The second staff has chords: D^b7, D^b7, G^b, C^b, G^b, G⁷(^b5). The third staff has chords: G^b, D^b7, G^b, G^b, E^b9. The fourth staff has chords: A^bm⁹, ~~C^bm⁷~~ D, D^b7(^b9), D^b7(^b9), G^b.

Handwritten piano accompaniment for the second system, consisting of two staves. The first staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The notes are represented by vertical lines. Chords are written above the staff: D, G⁶(9), G⁶/A, A⁷(^b9), D. The second staff has chords: E⁹, E⁹, A⁷(13), E^b7(^b9), D.

Handwritten piano accompaniment for the third system, consisting of four staves. The first staff is labeled 'C' and 'VOCAL CUE OR PIANO SOLO' and contains a melodic line with notes and rests. The second staff has chords: C⁷, B⁷, B^b7(^b9), A⁷, D, G, D, D, E^b7(^b5). The third staff has chords: D, A⁷, D, D, D, B⁹, B⁷(^b9). The fourth staff has chords: E^m7, E^m7/A, A⁷, D, ~~E^m7~~ F[#], E^m7, E^b7(^b9).

D

D / / A7 D / / / D / / / /

C7 / B7(45) / Bb7(45) / A7 / D / / / D Eb7(b5)

D / / / D / / / D / / / B9 / B7(45) /

Em7 / / / Em7 / A / A7 / D / G / D / D7 /

E

G / / / G / / / D / A9 / D / F#7 /

Bm / / Bm / A Bm / G# / / / A7 / Bm7 C#7 C#07 / A9 /

BRIDGE
(VOCAL)

F

D / / A9 D / / / D / / / B9 / / A7(b9) /

Em7 / F#07 / Em7 / Eb7 / D6(9) / / / Db6(9)

Ab9 G9 Ab G9 Db9 C6(9)

G

PLAY 3 TIMES if VOCAL

C / / G7 C / / / C / / / C / / /

G7 / / / Dm7 / G7 / C / F C C G7 G7 G7(13)

C / / G7 C / / / / / Eb7(b5) / A7 / / A7+

Handwritten musical score for piano, featuring several staves with notes and chords. The notation includes various chord symbols such as Dm7, G7, C, Ab7, Db, Ebm7, Bbm7, Eb9, D9, Db(9), Ab+/Db, and E9(+11). A circled 'H' is present above the second staff. The score concludes with a double bar line on the fifth staff.

"APPLE TREE" - PIANO - PG. 3

APPLE TREE

bass

Chords: G^b, D^b7, G^b, G^b, G^b



Chords: D^b7, D^b7, G^b, C^b, G^b, G⁷(b5)



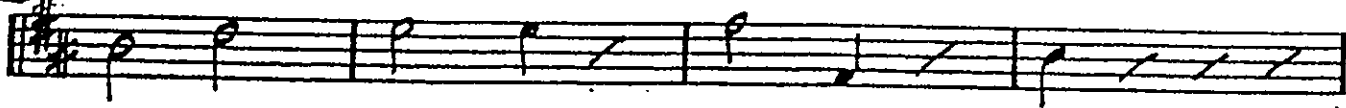
Chords: G^b, D^b7, G^b, G^b, E^b9



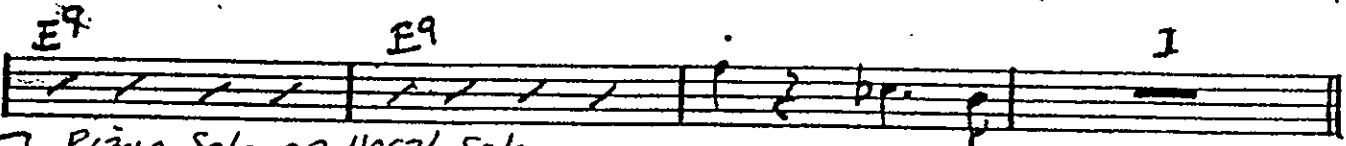
Chords: A^b9, C^bm7/D, D^b7(b9), D^b7(b9), G^b



B

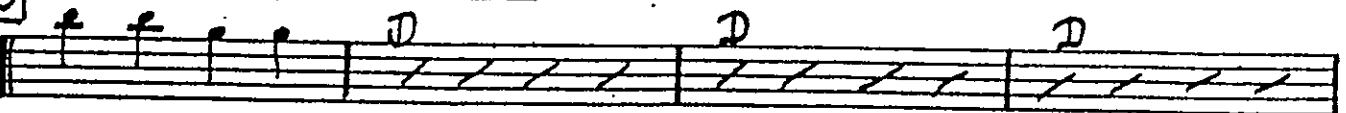


Chords: E⁹, E⁹, I



C

Piano Solo OR Vocal Solo



Chords: D, A⁹, D, D, B⁹, B⁷(b9)



Chords: E^m7, E^m7/A, A⁷, D, B^m7/F[#], E^m7, E^b7(4⁹)



BASS

2

D

A7 D D D

D

D D D B9 B7(b9)

Em7 Em7/A A7 D G D D7

E

G G D A9 D F#7

Bm Bm/A Bm/G# A7 Bm7 C07 C#07 A9

F

D A9 D D B9 A7(b9)

Em7 F#07 Em7 Eb7 Db(9) Db6(9)

Ab9 G9 Ab G9 Db9 C6(9)

G

C PLAY 3 TIMES IF YOU CAN G7 C C C

G7 Dm7 G7 C F C C G7 G7 G7(13)

C G7 C Eb7(b5) A7 A7

BASS

Handwritten musical score for bass. The score consists of a melody line and a chord chart. The melody line is written on a single staff with a treble clef. The chord chart is written on a single staff with a bass clef. The chord symbols are: Ab7, Db, Db, Bb9, Bb, Ebm7, Bbm7, Ebm7, Bb7, Ebm7, Bbm7, Ebm7, Ebm7, Eb9(+11), Eb9, D9, Db6(9), Ab+ / Db, and Db. There is a box labeled 'H' above the Db chord in the second measure of the chord chart. The melody line has some notes with accents and a fermata over the final notes.

Four empty musical staves for bass, arranged vertically.

APPLE TREE

GUITAR

Chorus

Chords: G^b , D^b7 , G^b , G^b , G^b , D^b7 , D^b7 , G^b , C^b , G^b , $G^7(b5)$, G^b , D^b7 , D^b7 , G^b , G^b , E^b9 , $A^b m9$, D^{dim7} , $D^b7(b9)$, $D^b7(b9)$, G^b

B

Chords: D , $G^6(9)$, G^6/A , $A^7(b9)$, D , E^9 , E^9 , $A^7(13)$, $E^b7(11)$, D


C VOCAL CUE OR PIANO SOLO

Chords: D , C^7 , B^7 , $B^b7(b5)$, A^7 , D , G , D , D , $E^b7(b5)$, D , A^9 , D , D , D , B^9 , $B^7(b9)$, E^m7 , E^m7/A , A^7 , D , $B^m7/F^\#$, E^m7 , $E^b7(b9)$


GUITAR

2


D




D / / / A7 D / / / D / / / D / / /



C7 / B7(45) / Bb7(45) / A7 / D / / / D Eb7(b9)

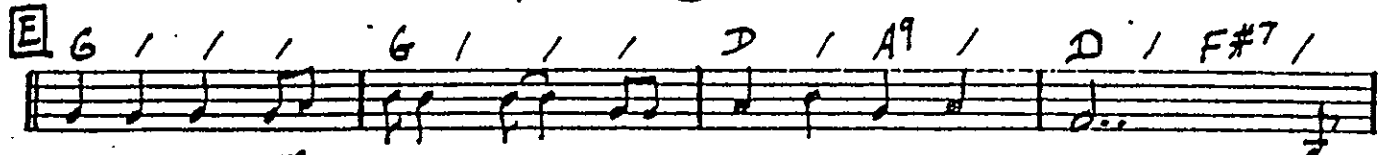


D / / / D / / / D / / / B9 / B7(45) /

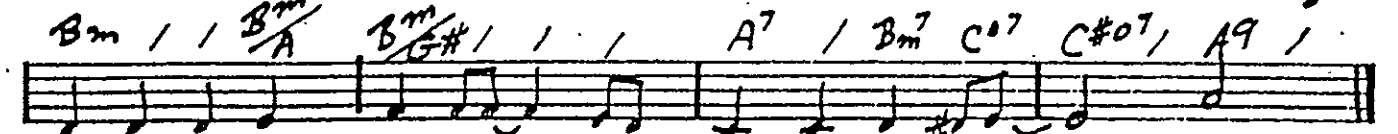


Em7 / / / Em7 / A / A7 / D / G / D / D7 /

E

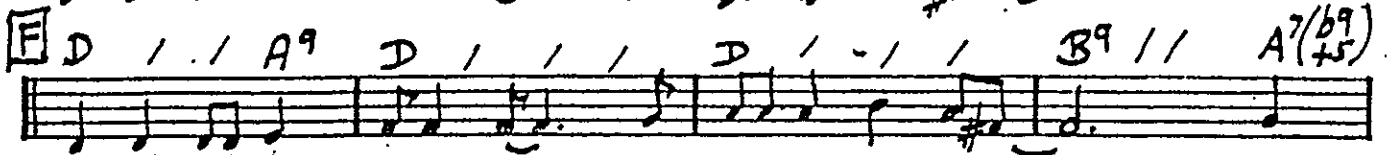


G / / / G / / / D / A9 / D / F#7 /

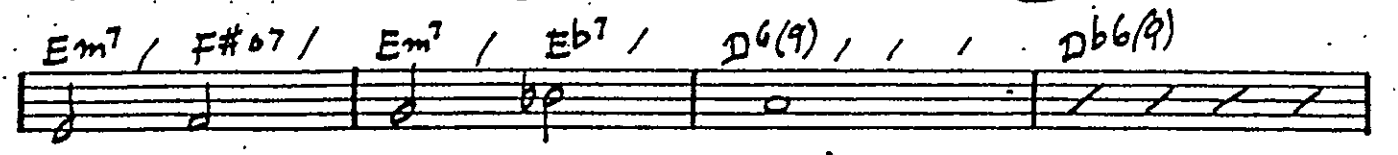


Bm / / Bm / A Bm / G# / / / A7 / Bm7 C7 C#7 / A9 /


F



D / / / A9 D / / / D / / / B9 / / A7(b9)




Em7 / F#7 / Em7 / Eb7 / D6(9) / / / Db6(9)

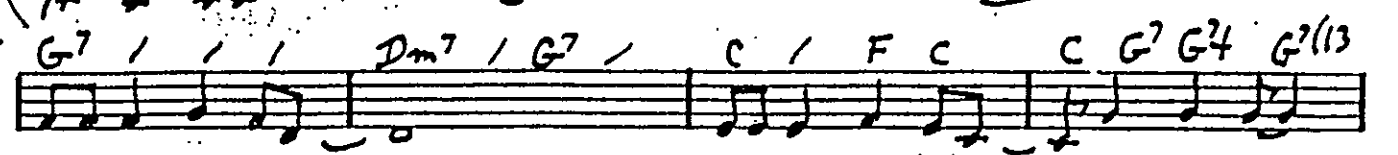


Ab9 G9 Ab G9 Db9 C6(9)

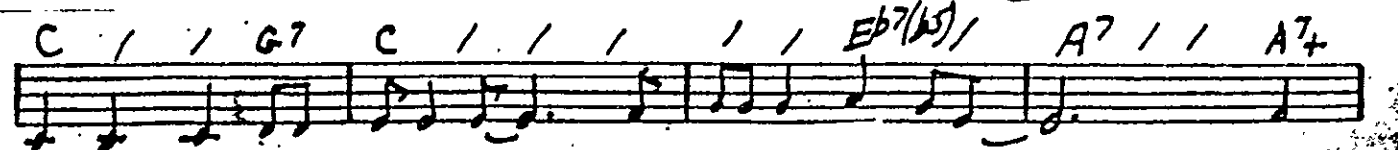
G *PLAY 3 TIMES if VOCAL*



C / / / G7 C / / / C / / / C / / /



G7 / / / Dm7 / G7 / C / F C C G7 G7 G7(13)



C / / / G7 C / / / / / Eb7(b9) / A7 / / A7

Handwritten musical notation for guitar, consisting of six staves. The notation includes various chords and melodic lines:

- Staff 1: Chords Dm^7 , G^7 , C , C . Melody: quarter notes G, A, B, C.
- Staff 2: Chords A^b7 , D^b , D^b . Melody: quarter notes G, A, B, C.
- Staff 3: Chords D^b , B^b9 , B^b , $E^b m^7$, $B^b m^7$, $E^b m^7$, $B^b m^7$. Melody: quarter notes G, A, B, C.
- Staff 4: Chords $E^b m^7$, $B^b m^7$, $E^b m^7$, $E^b m^7$, $E^9(+11)$. Melody: quarter notes G, A, B, C.
- Staff 5: Chords E^b9 , D^9 , $D^b(9)$, A^b/D^b . Melody: quarter notes G, A, B, C.
- Staff 6: Chords D^b , D^b . Melody: quarter notes G, A, B, C.

DRUMS

DONT SIT UNDER THE APPLE TREE

"GLENN MILLER COPY"

PLAY 14 MORE

B 5 MORE 1

C VOICES OR PIANO Solo
PLAY 15 MORE

D MALE
PLAY 15 MORE

E MALE **F**
7 MORE 7 MORE

G PLAY 3 TIMES if VOCAL
15 MORE

H VOICES
7 MORE 2 MORE

100
DON'T SIT UNDER THE
APPLE TREE WITH ANYONE ELSE BUT ME

T-4
R-4
P, S, D, G
VOCAL in D & C
and Db

[C]
(16 bars)

Group Don't sit under the apple tree with anyone else but me
Boy Anyone else but me
Group Anyone else but me
NO NO NO
Don't sit under the apple tree with anyone else but me
'Til I come marchin' home.

[D]
(16 bars)

Boy Don't go walking down lover's lane with anyone else but me
Group Anyone else but me
Anyone else but me
NO NO NO
Boy Don't go walking down lover's lane with anyone else but me
'Til I come marchin' home.

[F]
BEHIND
(12 bars)

Boy I just got word from a guy who heard
from the guy next door to me
The girl he met just loves to pet
and it fits you to a tee
So
GROUP Don't sit under the apple tree with anyone else but me
'Til I come marchin' home.

[G]
(16 bars)

Girl Don't give out with those lips of yours to anyone else but me
Anyone else but me
Anyone else but me
NO NO NO
Watch the girls on foreign shores, you'll have to report to me
When you come marchin' home.

OPTIONAL
(16 bars)

Don't hold anyone on your knee, you'd better be true to me
You'd better be true to me
You'd better be true to me
Don't hold anyone on your knee, you're getting the third degree
When you come marchin' home.

OPTIONAL
(16 bars)

You're on your own where there is no phone
and I can't keep tab on you.
Be fair to me, I'll guarantee
This is one thing that I'll do
I won't sit under the apple tree with anyone else but you
'Til you come marchin' home.

[H]
(16 bars)

Group Don't sit under the apple tree with anyone else but me
I know the apple tree ... is reserved for you and me ...
And I'll ... be true ... 'til you come marchin' home.

Don't Sit Under The Apple Tree

Vocal Group

G

Don't give up with those lips of yours — to a - ny - one else but me.

a - ny - one else but me. a - ny - one else but me. no, no, no! Watch the girls on the

for - eign shores; you'll have to re - port to me — when you come mar - chin' home.

H

Don't sit un - der the ap - ple tree — with a - ny - one else but me!

Male lead

Don't sit un - der the ap - ple tree — with a - ny - one else but me!

"Apple Tree" - Vocal Group - pg. 2

I know the ap-ple tree is re-served for you and me, And

I know the ap-ple tree is re-served for you and me, And

Male lead

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics: "I know the ap-ple tree is re-served for you and me, And". The bottom staff is a bass line labeled "Male lead" with the same lyrics. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line includes a fermata over the word "me" and a repeat sign at the end of the phrase.

I'll be true 'till (I) you come mar-chin' home!

I'll be true 'till (I) you come mar-chin' home!

Male lead

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics: "I'll be true 'till (I) you come mar-chin' home!". The bottom staff is a bass line labeled "Male lead" with the same lyrics. The music is in 4/4 time and features a key signature of two flats. The vocal line includes a fermata over the word "home!" and a repeat sign at the end of the phrase. There are double bar lines and the number "2" at the end of both staves, indicating a second ending.